



**East Central American Society for Eighteenth-Century Studies
November 3-6, 2011
Pennsylvania State University
University Park, PA 16802
www.psu.edu**

**ACCEPTED PANELS AND PAPERS
SCHEDULE TO BE DETERMINED
<http://www.jimandellen.org/ecasecs/2011.html>**

1. Wilkes and Liberty

Co-Chairs: Corey Andrews, Youngstown State University and Brijraj Singh, Hostos Community College, CUNY

Jack Fruchtman, Jr., Towson University, "Radicalism and Reform: The Case of John Sawbridge, M.P."

Corey E. Andrews, Youngstown State University, "Feast and Famine: Sources of Charles Churchill's Scottophobia"

Brijraj Singh, Hostos Community College of CUNY, "The Radicals, General Warrants, and Press Freedom"

2. Bibliography, Book History, and Textual Studies I

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

Nancy A. Mace, U.S. Naval Academy, "Copyright and Commerce: The Records of Robert Birchall"

Joseph Rudman, Carnegie Mellon University, "*The Federalist Papers*: From Mss → Newspaper(s) → Book: The Search for 'While' and 'Whilst'"

James E. May, Pennsylvania State University-DuBois, "Bibliographical and Textual Complexities of the First Editions of *The Tale of a Tub*"

3. Bibliography, Book History, and Textual Studies II

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

Molly O'Hagan Hardy, University of Texas-Austin, "Battling Books in A Tub"

Danielle Koupf, University of Pittsburgh, "Invention, Arrangement, and James Buchanan's Prose Translation of *Paradise Lost*"

Jordan Howell, University of Delaware, "Track-Changes: Self-Fashioning and the Material Text in Olaudah Equiano's, or Gustavus Vassa's, *Interesting Narrative*"

4. The 1790s: Freedom and Revolution

Chair: Devjani Roy, University of Kentucky

Sharon Decker, Centenary College, "A Revolutionary Parity of Desire"

Aaron Kaiserman, University of Ottawa, "Common Sense Revolution and Uncommon Women: Elizabeth Hamilton's *Memoirs of Modern Philosophers*"

Katharine Kittredge, Ithaca College, "An End of 'mute inglorious bondage': Thomas Dermody's 'The Reform'"

Devjani Roy, University of Kentucky, "Risk and Return in Thomas Holcroft's *The Adventures of Hugh Trevor*"

5. The Politics of Romantic Liberty

Chair: Thora Brylowe, University of Pittsburgh

David Cerniglia, Carnegie Mellon University, "Taking Liberties: Rethinking the Jacobin Novel"

Katie Homar, University of Pittsburgh, "The Poetics of British Senate?: William Hazlitt's Foray into Rhetorical Criticism and the Early Nineteenth-Century Parliamentary Anthology"

D.J. Schuldt, Carnegie Mellon University, "Toleration and Dissent: The Debates to Repeal the Test and Corporation Acts, 1787-1790"

6. Print Culture, Liberty, and the Pre-Revolutionary Mid-Atlantic

Chair: A. Franklin Parks, Frostburg State University

Calhoun Winton, University of Maryland, College Park, "Libraries, Liberty, and Literacy in the Early American Mid-Atlantic"

Lauren Kimball, Rutgers University, "On Phillis Wheatley's Other Life in Print and Doing Justice to Her Poems"

A. Franklin Parks, "Revolutionary Thinking in the Newspapers of Early Eighteenth Century Maryland and Virginia"

7. Liberty in Historical, Post-colonial and Rewritten Novels Set in the Long 18th Century

Chair: Ellen Moody, George Mason University

Talissa Ford, Temple University, "Jack Mansong and West-Indian Liberty"

Sylvia Kasey Marks, Polytechnic Institute of NYU, "Another Jane; A Foreign Grandison?"

Geoffrey Sill, Rutgers University, "*Col. Jack*, *Tom Jones*, and *The Sot-Weed Factor*: A Trans-national, Trans-Atlantic Dialogue?"

Ellen Moody, George Mason University, "'I have a right to choose my own life': Liberty in Winston Graham's Poldark novels"

8. Performing Freedom and Restraint: Actresses on Stage and Beyond

Chair: Caroline Breashears, St. Lawrence University

Linda V. Troost, Washington and Jefferson College, "Publicity that Money Cannot Buy: The Syren of Covent Garden and *The Duenna*"

Melissa Wehler, Duquesne University, "'Ready to burst': Dorothy Jordan, Leigh Hunt, and Restraining Desire"

Sharmain van Blommenstein, SUNY at Potsdam, "The Dancing Whore: The Romance and Ravishings between Ballet and Prostitution"

Laura Engel, Duquesne University, "Private Theatricality: Actresses' Writings in the Late Eighteenth Century"

9. Teaching the History of the 18th-Century Book

Chair: Lisa M. Wilson, SUNY-Potsdam

Eleanor Shevlin, West Chester University, “Making the Material Matter: Book History in the Eighteenth-Century Classroom”

Donald McNutt, SUNY-Potsdam, “Primary (Re)Collections: Early American Literature and the Vitality of Archives”

Caroline Breashears, St. Lawrence University, “The Secret Lives of Books: or, Teaching Book History through Scandal”

10. Jonathan Swift and His Circle: A Round Table

Moderator: Donald Mell, University of Delaware

David Palumbo, Emmanuel College, “Satiric Mistranslation in Swift’s *A Modest Proposal* and *The Answer to The Craftsman*”

Gene Hammond, SUNY-Stony Brook, “‘A Driveler and a Show’?: Liberties Taken by Literary Critics in Interpreting Swift’s Last Years”

Ashley Marshall, University of Nevada-Reno, “The Lives of Swift”

11. Teaching the Transatlantic / Reading Transnationally

Chair: Manushag N. Powell, Purdue University

Karen Sánchez-Eppler, Amherst College, “Over a Century of Shipwrecks: American Child Readers and *Robinson Crusoe*”

Derek A. Pacheco, Purdue University, “Barbauld’s ‘Manufacture of Paper’ and the Making of American Literature”

Scott Krawczyk, United States Military Academy at West Point, “Frederick Douglass: The Ideal Reader of Aikin and Barbauld’s *Evenings at Home*”

Jeanne Holland, University of Wyoming, “Secured by the Bank of English Cultural Capital: Transatlantic Accounts in Washington Irving’s *Sketch-Book of Geoffrey Crayon* and Frances Trollope’s *Domestic Manners of the Americans*”

12. Taking Liberties: 18th-Century Texts in the 21st-century Classroom - A Round Table

Moderator: Kristina Straub

Round Table:

Julie Beaulieu, University of Pittsburgh

Suzanne Cook, Duquesne University

Gillian Paku, SUNY Geneseo

Melissa Wehler, Duquesne University

Lisa M. Wilson, SUNY-Potsdam

13. Taking Liberties: Professional Women in the 18th Century I

Chair: Laura Engel, Duquesne University

Marilyn Francus, West Virginia University, "Hester Thrale Piozzi and the Permeability of Professionalism"

Loring Pfeiffer, University of Pittsburgh, "Regulating Liberties on the Eighteenth-Century Stage: Gender, Desire, and Gambling in Susanna Centlivre's *The Basset Table*"

Nora Nachumi, Yeshiva University, "Turning Pro: Elizabeth Farren, Drury Lane, and the Earl of Derby"

14. Taking Liberties: Professional Women in the Eighteenth-Century II

Chair: Laura Engel, Duquesne University

Rachel Carnell, Cleveland State University, "Politics, Friendship, and Liberty: Queen Anne and the Duchess of Marlborough"

Jan Stahl, Borough of Manhattan Community College/CUNY, "The Liberating Power of Female Friendship in Mary Davys' *The Reform'd Coquet*"

Lisa M. Wilson, SUNY-Postdam, "Performing Genius: Mary Robinson as Professional Actress/Author"

Temma Berg, Gettysburg College, "Becoming a Professional Woman: The Career of Elizabeth Hamilton"

15. New Directions in the Study of James Thomson's *The Seasons*

Chair: Sandro Jung, Ghent University

Sandro Jung, Ghent University, "The Scottish Editions and Editorializing of Thomson's *The Seasons*, 1765-1800"

Kate Parker, University of Washington/Bucknell University Press, “Thomson’s Sexual/Textual Politics”

Kwinten Van De Walle, Ghent University, “Paratextual Editorializing and Competitive Marketability: Two Editions of Thomson’s *The Seasons* Considered”

16. The Visual and Textual Arts: Illustration and Interpretation in Books, Periodicals, and Pamphlets

Chair: TBA

Julian Fung, The Pennsylvania State University, “Eighteenth-Century Illustrations of Tobias Smollett’s Novels”

Jonathan Pritchard, Pennsylvania State University, “A Manuscript Map of Coleridge’s Childhood Home”

Teri Doerksen, Mansfield University of Pennsylvania, “Framing the Text: Women’s Bodies in late 18th-century Illustrations of *Evelina*, *Udolpho*, and *Otranto*”

John P. Heins, Research Library, National Gallery of Art, “Narrative and the Visual in Salomon Gessner’s *Idylls*”

17. 18th-Century Literary Criticism: Liberty of Interpretation I

Chair: TBA

Leah Orr, Pennsylvania State University, “Attribution Problems in the Fiction of Aphra Behn”

Sayre Greenfield, University of Pittsburgh at Greensburg, “Taking Liberties with Shakespeare in the Eighteenth Century”

Peter M. Briggs, Bryn Mawr College, “Homer in the Toils of History, 1740-1800”

18. 18th-Century Literary Criticism: Liberty of Interpretation II

Chair: TBA

Katharine Kittredge, Ithaca College, “‘To Publish It Is Not Very Prudent’: Contemporary Literary Criticism of the Work of Child Poets”

Nicole Horejsi, Columbia University, “Whose “Wild and Extravagant Stories”? Romance vs. Epic in Clara Reeve’s *Progress of Romance*”

Kevin Joel Berland, Pennsylvania State University, “Anacreon’s Silver Cup: Defining Anacreontics in the Long Eighteenth Century”

19. Liberty of Conscience: Eighteenth-Century Religious Dissent I

Chair: TBA

Beverly Schneller, Millersville University, “Pope, Wesley and Inchbald: An Unlikely Trinity”

Matthew Vickless, Duquesne University, “Nonconformity and Loyalism in Aphra Behn’s *Pindarick on the Death of our Late Sovereign*”

Doreen Alvarez Saar, Drexel University, “Beyond Toleration: *Letters from an American Farmer* and Civic Religion”

20. Liberty of Conscience: Eighteenth-Century Religious Dissent II

Chair: TBA

Patricia Gael, Pennsylvania State University, “Defining Kingship and Debating Catholicism: Posthumous Representations of Charles II, 1685–1702”

Jamie Rosenthal, University of North Carolina at Chapel Hill, “Race, Religion, and Resistance: The Hart Sisters and Methodism in Eighteenth-Century Antigua”

Raymond D. Tumbleson, Kutztown University, “Authority and Multiplicity in Johnson’s ‘Review of *A Free Inquiry*’”

21. Seeing Things: Optical Devices and Literary Representation

Chair: Rivka Swenson, Virginia Commonwealth University

Katherine Richards, Duquesne University, “‘Look Through Her Fingers’: Optical Representation of Imagined Utopias in Joanna Baillie’s *Orra*”

Manushag Powell, Purdue University, “The Ear of Power: Aural / Visual Echoes of the *Spectator*”

Danielle Spratt, California State University, Northridge, “Beyond the Window-Sash:

Walter Shandy's Spectacles and Momus's Glass"

Erlis Wickersham, Rosemont College, "The Madman's Gaze: Optics and Artistry in E. T. A. Hoffmann's 'The Sandman'"

22. Liberty to Excess

Chair: Peter Staffel, West Liberty University

Anna Foy, University of Pennsylvania, "Expressive Liberty and the Limits of English Libel Law in the *Dunciad* Controversy"

Jane Wessel, University of Delaware, "Andrew Marvell and the Stamp Act: Alternatives to Classical Pseudonyms in Revolutionary America"

Peter Staffel, West Liberty University, "When Feasting Gets Out of Hand: Dryden's 'Alexander's Feast' & 'Achilles' Feast' (Ovid, *Meta. XII*)"

23. "Reasons enough!": The Many Facets of Loyalist Motivation

Chair: Elizabeth Lambert, Gettysburg College

James Myers, Gettysburg College, "St. John de Crevecoeur's Declaration of Independence: the American Farmer's Libertarian Solution to America's First Civil War"

Scott Paul Gordon, Lehigh University, "The Fathers and the Long-Knives: Delaware Loyalism in the Ohio Country"

John Nagy, Scholar-In-Residence at Saint Francis University, Loretto, Pennsylvania, "Espionage and the Central Pennsylvania Loyalists"

24. Reviewing the 18th Century, Then and Now: A Discussion in Honor of Roy Wolper and *The Scriblerian*

Moderator: W. B. Gerard, Auburn University-Montgomery

Round Table:

James E. May, Pennsylvania State University-DuBois

Melvyn New, University of Florida

E. Derek Taylor, Longwood University

David Venturo, The College of New Jersey

Optional Luncheon Follows the Discussion in Honor of Roy Wolper and *The Scriblerian* Round Table

25. “Of learning and of arts”: Philosophy, Science, and the Rhetoric of Liberty

Chair: TBA

Janne Gillespie, CUNY, “I’m Proof against French Coquetry: Maria Edgeworth’s *Leonora* and the Threat of Continental Philosophy and Sensibility”

Kristin Shimmin, Carnegie Mellon University, “Liberty to Imagine Discursive Space: Thomas Sprat’s *The History of the Royal Society* and the Ideal of the Public Sphere”

Peter F. Perreten, Ursinus College, “Liberty, Patriotism and Ornithology”

26. Art and Society in Continental Europe and Beyond

Chair: Theodore Braun, University of Delaware

Jade Higa, Duquesne University, “A Closet Drama on Display: *The Mysterious Mother* and the Beauclerc Closet”

Theodore Braun, University of Delaware, “The Many Sins and Crimes of Des Grieux: Morality and Law in *Manon Lescaut*”

Philippe Barr, University of North Carolina, “Aesthetics and Politics of the Imagination: Addison as Literary Critic in Late Eighteenth-Century France”

27. Cultural and Political: Representing Gender, Class, and Sensibility

Chair: TBA

David Spielman, Pennsylvania State University, “Representing Class in *Pamela* and *Clarissa*”

Juliann Reineke, Carnegie Mellon University, “The Passions and Sensibility in John Gabriel Stedman’s *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*”

Lindi Smith, The University of Tulsa, “‘With a Basilisk’s Eye’: The Dangerous Feminine in Charlotte Dacre’s *Zofloya*”

SPECIAL CONFERENCE EVENTS

Friday, November 4, 2011

Optional Luncheon with the Honoree Follows the “Reviewing the 18th Century, Then and Now: A Discussion in Honor of Roy Wolper and *The Scriblerian*” Round Table

Friday, November 4, 2011

Plenary Session

““Their Children...Shall be Bound’: Freedom and Family Life in New World Slavery”

Professor Jennifer L. Morgan

Department of Social and Cultural Analysis and

Department of History

New York University

Saturday, November 5, 2011

Special Presentation

““Le Mozart Noir’- The Life and Times Of Joseph Bologne, Le Chevalier de Saint-Georges”

Charles H. Pettaway, Jr.

Associate Professor of Music

Lincoln University of the Commonwealth of Pennsylvania

For more information regarding panels and papers, please contact:

Christine Clark-Evans, ECASECS 2011 Conference Chair

Associate Professor

French & Francophone Studies

Women’s Studies

African & African American Studies

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