

Year	President	Program Chair	Executive Secretary	Sponsor	Place
1st 1970		W. Reynolds McLeod		West Virginia University	Mount Chateau Conference Center
2nd 1970 - 1971	[W. Reynolds McLeod]	Pierre Jularid	Judith Keig, Membership	Lehigh University Bethlehem, PA	Jennie H. Sinclair Conference Center
3rd 1971 - 1972	[W. Reynolds McLeod]	Albert M. Lyles		Virginia Common- wealth Univ.	William Byrd Motor Hotel, Richmond VA
4th 1972 - 1973	[W. Reynolds McLeod]	John McManmorn		Indiana University of Pennsylvania	Indiana, PA
5th 1973 - 1974	[W. Reynolds McLeod]	Leland Peterson	Phil Hines, Treasurer	Old Dominion University, Norfolk VA	Cavalier Oceanfront Motel, Virginia Beach, VA
6th 1974 - 1975	Jean Hunter	Victor G. Wexler		Univ. of Maryland, Catonsville, MD	Cross Keys Inn Columbia MD & UMBC
7th 1975 - 1976	Stephen H. Good	Paul Korshin ASECS	Paul Kor- shin, ASECS W.R. Mc- Leod, ECR- ASECS	NEH, Philadelphia '76 Inc., & University of Pennsylvania	Philadelphia PA
8th 1976 - 1977	Cynthia Sutherland	Van Baker & Florence Ames		York College	York, PA
9th 1977 - 1978	Beatrice Fink	Jean Hunter	Leland Peterson	Duquesne University	William Penn Hotel, Pittsburg, PA
10th 1978 - 1979	John McManmorn VP Ted Braun Chaired Meeting	Robert Maccubbin	Leland Peterson	The College of William & Mary & The Colonial Williamsburg Foundation	Williamsburg VA
11th 1979 - 1980	T.E.D. Braun	Peter Petschauer	Leland Peterson	Appalachian State University & Salem College	Winston-Salem, NC

Dates	Theme[s]	Special Events	Plenary Speaker
10/31/70 - 11/01/70	"Revolution & American Thought," "Revolution & Conservatism", "New Interpretations in Political Theory & Literature"	Performance of Fielding's "Tom Thumb," Baroque Ensemble & Restoration Catch Singers	
10/22/71 - 10/23/71			
10/26/72 - 10/28/72	"The Eighteenth Century from the Bottom Up"	Tour of VA Museum of FA Concert by VCU String Quartet & Madrigalists	James Clifford, "The Eighteenth Century from the Bottom Up"
10/11/73 - 10/13/73	"Women in the 18th Century"	Bucknell University Collegium Musicum	Patricia Meyer Spacks, "Ev'ry Woman Is At Heart a Rake: Notes of Some Female Writers"
10/10/74 - 10/12/74	"The Libertine and Eighteenth-Century Civilization"	Slide Show of German Women Artists	Harold S. Jantz, "The Disengaged Individual: Mystic and Libertine in the Eighteenth Century"
10/17/75 - 10/18/75	"Urbanization and Modernization in the Eighteenth Century"	Concert Production of "Didò & Aeneas"	George Rudé, "Urbanization and Protest in Eighteenth Century Western Europe"
11/03/76 - 11/06/76	Bicentennial Joint Conference	PA Pro Musica	Alan Kors, Kathryn Hiesinger, Victor Lange, John Brewer, James Clifford, Paul Korshin
10/20/77 - 10/22/77	"Teaching the Eighteenth Century"	Dryden's "Mr. Limberbear, or the Kind Keeper"	James Clifford, "Agreement and Understanding: Teaching through Controversary"
10/19/78 - 10/21/78	"Where Are The New Ideas About The Eighteenth Century?"		G.S. Rousseau "What's New in the 18th Century?"
11/08/79 - 11/10/79	"The Pan-Atlantic Enlightenment"	Science Lecture & Demonstration	Norman Fiering, "Philosophical Anglicanism & the 1st American Enlightenment," Jeffrey Barnouw, "Pursuit, Progress, & Posterity: Jefferson & Enlightenment Time"
10/16/80 - 10/18/80	"Ethnic Settlements in Eighteenth-Century America"	Selections from Eighteenth-Century Colonial Music	William Powell, "Successes and Failures" Miriam Shillingsburg, "18th Century Old Salem"

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12th 1980 - 1981	Van Baker	Peter Briggs & Catherine Lafarge	Van Baker	Bryn Mawr College	Bryn Mawr, PA
13th 1981 - 1982	Victor Wexler	Helen Louise McGuffie, W.R. McLeod Donovan Bond	Van Baker	Bethany College & West Virginia University	Bethany College, Bethany, WV
14th 1982 - 1983	Peter Briggs	Don Mell & Ted Braun	Van Baker	Bryn Mawr College, Eleutherian Mills, Folger Inst & Dela-[cont]	ware Historical Society, Univ. of Delaware, Newark Winterthur Museum
15th 1983 - 1984	Catherine Lafarge	Philip Jason	Van Baker	United States Naval Academy	Annapolis, MD
16th 1984 - 1985	Leland Peterson	Mary Margaret Stewart	[Van Baker] Leland Peterson, Acting	Gettysburg College	Gettysburg PA
17th 1985 - 1986	Calhoun Winton	Richard E. Hansen	Mary Margaret Stewart	Mary Washington College	Frederickshurg VA
18th 1986 - 1987	Peter Petschauer	Peter Perreten	Mary Margaret Stewart	Ursinus College	Collegeville, PA
19th 1987 - 1988	Helen Louise McGuffie	Cal Winton, Gene Hammond, Beatrice Fink	Mary Margaret Stewart	University of Maryland	College Park, MD
20th 1988 - 1989	Theodore E.D. Braun	H. L. McGuffie; Program, Linda Merians	Mary Margaret Stewart	Bethany College, Millsop Center	Bethany, WV
21st 1989 - 1990	Elizabeth R. Lambert	Robert Ness	Mary Margaret Stewart	Dickinson College	Carlisle, PA

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09/18/81 - 09/20/81	"The Limits of Enlightenment"	Wedgewood Museum, Merion & Samuel Powell House in Philadelphia.	Jacques Roger, "Shadow and Light in the Newtonian Heritage"
10/21/82 - 10/23/82	"The Eighteenth-Century: Century of Change"	Appalachian Music, Harpsicord Recital & Performance of George Villier's <u>The Rehearsal</u>	Robert Hume, "The Change in Comedy: The Cynical/Exemplary Dichotomy Reconsidered" - Plenary Panel
09/29/83 - 10/01/83	"Man, God & Nature"		Nina Athanassoglou-Kallinyer "Goya, Man of the Enlightenment" & Donald F. Verene "Giovanni Battista Vico: Man, Nature and God in the Enlightenment."
10/26/84 - 10/28/84	"Eighteenth-Century Culture: Material, Provincial, Maritime"	Italian Opera	
10/18/85 - 10/20/85	"Reflections: The Eighteenth Century Looks at Itself"	Exhibit of Maps Royall Tyler "The Contrast"; Malcolm Bilson in Concert	David Woodward "The Meaning of Maps in the Eighteenth Century"
10/31/86 - 11/02/86	"Tradition and Innovation in the Eighteenth Century"	Library Exhibit Goldsmith's "She Stoops to Conquer"	Carter L. Hudgins, Chair "Preserving and Interpreting 18th-Century Culture"
10/30/87 - 10/31/87	"We the People: The American Constitution: Its Cultural Sources and Antecedents in 18th-Century Europe and America"		John M. Murrin, "Fundamental Values, The Founding Fathers, and the Constitution"
10/13/88 - 10/15/88	"Aspects of the Eighteenth Century"	Party at the Winton's home to which all were invited	Elaine Breslaw, "Maryland in the Eighteenth Century"; Henry Snyder, "The 18th-Century Short Title Catalogue"; Philip Stewart, "Art and Illustration: Intertextual Paradigm"
11/02/89 - 11/05/89	"The Eighteenth Century: A Sense of the Modern"	Performance of H. Fielding's <u>Historical Register for the year 1736</u>	Songs of Christopher Smart sung by Carolyn Black
10/25/90 - 10/27/90	"Beginnings and Endings"	Scenes from Christopher Hampton's <u>Les Liaisons Dangereuses</u>	Ronald Paulson, Lecture on William Hogarth

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22nd 1990 - 1991	Jack Fruchtmann Jr.	Beverly Schneller	Mary Margaret Stewart	Millersville University	Millersville, PA
23rd 1991 - 1992	Irma Lustig	Stephen Smith & Peter Briggs	Mary Margaret Stewart	EC/ASECS, 18th Century Scottish Studies Society Supporting Schools	Holiday Inn, Philadelphia, PA
24th 1992 - 1993	Howard R. Cell	Jack Fruchtmann Jr., H. George Hahn II & Roger Poirier	Mary Margaret Stewart	Towson State University	Towson MD, Berkshire Conference Center
25th 1993 - 1994	Ann Cline Kelly	Richard Frauschi & Christine Clark-Evans	Mary Margaret Stewart	Penn State University	University Park, PA, Scanticon Center
26th 1994 - 1995	Bonnie Arden Robb	Donald C Mell & Theodore E.D. Braun	Linda Merians/Mary Margaret Stewart	University of Delaware	Newark, DE
27th 1995 - 1996	John Radnor	Kathryn Temple, Alvaro Ribeiro, Dennis Todd	Linda Merians	Georgetown University	Washington, DC G.U. Conference Center
28th 1996 - 1997	William Everdell	Peter Perreten	Linda Merians	Ursinus College	Collegeville, PA
29th 1997 - 1998	Peter Perreten	William C. Horne	Linda Merians	Salisbury University	Salisbury, MD
30th 1998 - 1999	Joan K. Stemmler	Linda Troost	Linda Merians	Washington & Jefferson College	Washington, PA
31st 1999 - 2000	Betty Rizzo	Marie MacCallister	Linda Merians	George Mason U, Mary Washington C, Old Dominion, U., E-C Life	Roanoke, VA Radisson Hotel

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10/25/91 - 10/27/91	"The Continental Eighteenth Century"	Carolyn Black singing Mozart & Performance of <u>Beau's Stratagem</u>	Lawrence Lipking
10/28/92 - 11/01/92	"Centers and Peripheries of the Enlightenment"	President Irma Lustig's Reception	Thomas Crawford, "Ideology in the Boswell-Temple Correspondence"
11/12/93 - 11/14/93	"Order & Disorder in the Eighteenth Century"	Performance of <u>Beau's Stratagem</u>	Martin Battenstein, "Sterne among the Philosophes: Body and Soul in <u>A Sentimental Journey</u> "
10/13/94 - 10/16/94	"Crossing Borders"	Bach's <u>St. John's Passion</u> , Gourmet Banquet, Chamber Music	Gita May, "Elisabeth Vigée LeBrun: A Court Painter in the Age of Revolution"
10/19/95 - 10/22/95	"Ideas of Progress Reconsider'd"	Banquet and Tour at Winterthur	Calhoun Winton, "Bickerstaff and Partridge: Almanacks on the Colonial Chesapeake"
10/31/96 - 11/03/96	"Borders & Frontiers: Canonical, Disciplinary, Cultural, Aesthetic"	Tours of Octagon House & Mount Vernon	Patricia Meyer Spacks, "Structures of Self-Love: Boswell and Rousseau"
10/24/97 - 10/26/97	"Patterns of Change"	Gluck's "Orfeo ed Euridice; Selections from the Pa German Collection"	Paula R. Backscheider, "The Shadow of an Author, The Shadow of a Story"
10/08/98 - 10/11/98	"Transformations: Natural & Social"	Duo Piano Concert Tour of Pemberton Hall Rendition of <u>Tom Thumb</u>	Christopher Ricks, "Burns and Bastards"
10/21/99 - 10/23/99	"The Eternal Verities: Death, Taxes and Other Sensitive Subjects"	Tours of LeMoyné Crematorium	None
10/05/00 - 10/07/00	"Connections & Correspondences"	Chrysler Museum Reception	Colin Bailey, "Ingenious Art" or "Gallant Mythologies": Towards a Reading of Mythological Painting in 18th-Century France"