East–Central American Society for Eighteenth-Century Studies
42nd Annual Meeting

Liberty in the Long Eighteenth Century

November 3-6, 2011
The Pennsylvania State University
University Park, Pennsylvania
EC/ASECS 2011
CONFERENCE PROGRAM

THURSDAY, NOVEMBER 3, 8:00 AM-5:00 PM
Eighteenth-Century Books Exhibit on the conference theme of “Liberty”
Sandra Stelts, Curator of Rare Books and Manuscripts, will greet visitors, 2:30-5:00 pm
Eberly Family Special Collections Library, 104 Paterno Library

RECEPTION 7:00-9:00 pm
Alumni Lounge Lobby, Nittany Lion Inn

THURSDAY, NOVEMBER 3, 7:30-9:00 PM

ORAL/AURAL EXPERIENCE
Dryden’s “Marriage à la Mode”- the comic plot, plus the poetry
Our thanks to Peter Staffel, West Liberty University and friends
Alumni Lounge

All sessions of papers will be held in the President’s Ballroom A, B, C, D, or E of the Nittany Lion Inn. The Pennsylvania State University Press, University of Delaware Press, and Bucknell University Press will hold their book display and sales in front of the President’s Ballroom throughout the conference.

FRIDAY, NOVEMBER 4, 9:00-10:15 AM: SESSION ONE

1. Wilkes and Liberty
   Ballroom A
   Co-Chairs: Corey Andrews, Youngstown State University and Brijraj Singh, Hostos Community College, CUNY
   Jack Fruchtman, Jr., Towson University, “Radicalism and Reform: The Case of John Sawbridge, M.P.”
   Corey E. Andrews, Youngstown State University, “Feast and Famine: Sources of Charles Churchill’s Scottophobia”

2. Bibliography, Book History, and Textual Studies I
   Ballroom C
   Chair: Molly O’Hagan Hardy, Southwestern University
   Nancy A. Mace, U.S. Naval Academy, “Copyright and Commerce: The Records of Robert Birchall”

3. Teaching the History of the 18th-Century Book
   Ballroom D
   Chair: Lisa M. Wilson, SUNY-Potsdam
   Caroline Breashears, St. Lawrence University, “The Secret Lives of Books: or, Teaching Book History through Scandal”
Lisa M. Wilson, SUNY-Potsdam; Jaime Burwell, SUNY-Potsdam; and Kimberley O’Hara, Carleton University, “Faculty-Student Perspectives on Designing Research Experiences in 18th-Century Book History for Undergraduates”

4. Teaching the Transatlantic / Reading Transnationally
   Ballroom E
   Chair: Manushag N. Powell, Purdue University
   Derek A. Pacheco, Purdue University, “Barbauld’s ‘Manufacture of Paper’ and the Making of American Literature”
   Scott Krawcyzk, United States Military Academy at West Point, “Frederick Douglass: The Ideal Reader of Aikin and Barbauld’s Evenings at Home”

Friday, November 4, 10:30-12 noon: Session Two

5. Reviewing the 18th Century, Then and Now: A Discussion in Honor of Roy Wolper and The Scriblerian
   Ballroom A
   Moderator: W. B. Gerard, Auburn University-Montgomery
   Round Table: James E. May, Pennsylvania State University-DuBois
                 Melvyn New, University of Florida
                 E. Derek Taylor, Longwood University

6. The 1790s: Freedom and Revolution
   Ballroom C
   Chair: Devjani Roy, University of Kentucky
   Sharon Decker, Centenary College, “A Revolutionary Parity of Desire”
   Katharine Kittredge, Ithaca College, “An End of ‘mute inglorious bondage’: Thomas Dermody’s ‘The Reform’”
   Devjani Roy, University of Kentucky, “Risk and Return in Thomas Holcroft’s The Adventures of Hugh Trevor”

7. Jonathan Swift and His Circle: A Round Table
   Ballroom D
   Moderator: Donald Mell, University of Delaware
   David Palumbo, Emmanuel College, “Satiric Mistranslation in Swift’s A Modest Proposal and The Answer to The Craftsman”
   Gene Hammond, SUNY-Stony Brook, “A Drivel and a Show”?: Liberties Taken by Literary Critics in Interpreting Swift’s Last Years”
   Ashley Marshall, University of Nevada-Reno, “The Lives of Swift”

8. Performing Freedom and Restraint: Actresses on Stage and Beyond
   Ballroom E
   Chair: Caroline Breashears, St. Lawrence University
   Linda V. Troost, Washington and Jefferson College, “Publicity that Money Cannot Buy: The Syren of Covent Garden and The Duenna”
   Melissa Wehler, Duquesne University, “‘Ready to burst’: Dorothy Jordan, Leigh Hunt, and Restraining Desire”
   Sharmain van Blommenstein, SUNY-Potsdam, “The Dancing Whore: The Romance and Ravishings between Ballet and Prostitution”
   Laura Engel, Duquesne University, “Private Theatricality: Actresses’ Writings in the Late Eighteenth Century”
12 NOON – LUNCH ON YOUR OWN OR

Luncheon in Honor of Roy Wolper and *The Scriblerian*
Ballroom B

**Friday, November 4, 1:30-2:45 pm: Session Three**

9. Print Culture, Liberty, and the Pre-Revolutionary Mid-Atlantic
*Ballroom A*
Chair: A. Franklin Parks, Frostburg State University
Calhoun Winton, University of Maryland, College Park, “Libraries, Liberty, and Literacy in the Early American Mid-Atlantic”
Lauren Kimball, Rutgers University, “On Phillis Wheatley’s Other Life in Print and Doing Justice to Her Poems”
A. Franklin Parks, Frostburg State University, “Revolutionary Thinking in the Newspapers of Early Eighteenth Century Maryland and Virginia”

10. Liberty in Historical, Post-colonial and Rewritten Novels Set in the Long 18th Century
*Ballroom C*
Chair: Ellen Moody, George Mason University
Talissa Ford, Temple University, “Jack Mansong and West-Indian Liberty”
Sylvia Kasey Marks, Polytechnic Institute of NYU, “Another Jane; A Foreign Grandison?”
Ellen Moody, George Mason University, “‘I have a right to choose my own life’: Liberty in Winston Graham’s Poldark Novels”

11. Cultural and Political: Representing Gender, Class, and Sensibility
*Ballroom D*
Chair: Erlis Wickersham, Rosemont College
David Spielman, Pennsylvania State University, “Representing Class in Pamela and Clarissa”
Juliann Reineke, Carnegie Mellon University, “The Passions and Sensibility in John Gabriel Stedman’s *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*”
Lindi Smith, The University of Tulsa, “‘With a Basilisk’s Eye’: The Dangerous Feminine in Charlotte Dacre’s Zofloya”

12. The Visual and Textual Arts: Illustration and Interpretation in Books, Periodicals, and Pamphlets
*Ballroom E*
Chair: Rebecca Shapiro, CUNY-New York City College of Technology
Julian Fung, Pennsylvania State University, “Eighteenth-Century Illustrations of Tobias Smollett’s Novels”
Jonathan Pritchard, Pennsylvania State University, “A Manuscript Map of Coleridge’s Childhood Home”
Teri Doerksen, Mansfield University of Pennsylvania, “Framing the Text: Women’s Bodies in late 18th-century Illustrations of Evelina, Udolfo, and Otranto”
John P. Heins, Research Library, National Gallery of Art, “Narrative and the Visual in Salomon Gessner’s Idylls”

**Friday, November 4, 3:15-4:45 pm**

**PLENARY SESSION**

“‘Their Children Shall be Bound’: Freedom and Family Life in New World Slavery”
Professor Jennifer L. Morgan
Department of Social and Cultural Analysis and Department of History
New York University
Ballroom C
RECEPTION
6:00-7:00 pm - Atrium

BANQUET
7:00-9:00 pm - Ballroom C

Saturday, November 5, 7:45-8:45 am

Executive Board Breakfast Meeting
Nittany Lion Inn Restaurant, Writing Room I

Saturday, November 5, 9:00-10:15 am: Session Four

13. “Reasons enough!”: The Many Facets of Loyalist Motivation
Ballroom A
Chair: Elizabeth Lambert, Gettysburg College
James Myers, Gettysburg College, “Cahio-Harra among the Onondagas and Oneidas: St. John de Crevecoeur’s Declaration of Independence”
Elizabeth Lambert, Gettysburg College, “The Loyalists: A Tale of Scholarly Neglect”

Ballroom B
Chair: Lisa Rosner, Stockton College
Matthew Vickless, Duquesne University, “Nonconformity and Loyalism in Aphra Behn’s Pindarick on the Death of our Late Sovereign”
Doreen Alvarez Saar, Drexel University, “Beyond Toleration: Letters from an American Farmer and Civic Religion”

15. Art and Society in Continental Europe and Beyond
Ballroom D
Chair: Theodore Braun, University of Delaware
Jade Higa, Duquesne University, “A Closet Drama on Display: The Mysterious Mother and the Beauclerc Closet”
Philippe Barr, University of North Carolina, “Aesthetics and Politics of the Imagination: Addison as Literary Critic in Late Eighteenth-Century France”

16. Taking Liberties: Professional Women in the 18th Century I
Ballroom E
Chair: Laura Engel, Duquesne University
Marilyn Francus, West Virginia University, “Hester Thrale Piozzi and the Permeability of Professionalism”
Loring Pfeiffer, University of Pittsburgh, “Regulating Liberties on the Eighteenth Century Stage: Gender, Desire, and Gambling in Susanna Centlivre’s The Basset Table”
Nora Nachumi, Yeshiva University, “Turning Pro: Elizabeth Farren, Drury Lane, and the Earl of Derby”

Saturday, November 5, 10:30-11:45 am: Session Five
17. Liberty to Excess

**Ballroom A**

Chair: Peter Staffel, West Liberty University

Anna Foy, University of Pennsylvania, “Expressive Liberty and the Limits of English Libel Law in the *Dunciad* Controversy”

Jane Wessel, University of Delaware, “Andrew Marvell and the Stamp Act: Alternatives to Classical Pseudonyms in Revolutionary America”

Mary Peace, Sheffield Hallam University, “Richardson, Crébillon and the Libertine Excesses of Sentiment”

Peter Staffel, West Liberty University, “When Feasting Gets Out of Hand: Dryden’s ‘Alexander’s Feast’ & ‘Achilles’ Feast’ (Ovid, *Meta. XII*)”

18. Liberty of Conscience: Eighteenth-Century Religious Dissent II

**Ballroom B**

Chair: Doreen Saar, Drexel University


Raymond D. Tumbleson, Kutztown University, “Authority and Multiplicity in Johnson’s ‘Review of A Free Inquiry’”

19. Seeing Things: Optical Devices and Literary Representation

**Ballroom D**

Chair: Rivka Swenson, Virginia Commonwealth University

Katherine Richards, Duquesne University, “‘Look Through Her Fingers’: Optical Representation of Imagined Utopias in Joanna Baillie’s *Orra*”

Manushag Powell, Purdue University, “The Ear of Power: Aural / Visual Echoes of the *Spectator*”

Danielle Spratt, California State University, Northridge, “Beyond the Window-Sash: Walter Shandy’s Spectacles and Momus’s Glass”


20. Taking Liberties: Professional Women in the Eighteenth-Century II

**Ballroom E**

Chair: Laura Engel, Duquesne University

Rachel Carnell, Cleveland State University, “Politics, Friendship, and Liberty: Queen Anne and the Duchess of Marlborough”

Jan Stahl, Borough of Manhattan Community College/CUNY, “The Liberating Power of Female Friendship in Mary Davys’ *The Reform’d Coquet*”

Lisa M. Wilson, SUNY-Postdam, “Performing Genius: Mary Robinson as Professional Actress/Author”

Temma Berg, Gettysburg College, “Becoming a Professional Woman: The Career of Elizabeth Hamilton”

**ECASECS Business Lunch – 12:00 noon**

Lisa Rosner, Presidential Address

**Ballroom C**

**Saturday, November 5, 1:30-2:15 pm**

**SPECIAL COLLECTIONS LIBRARY TOUR: “LIBERTY” IN THE LONG EIGHTEENTH CENTURY**

Michelle Belden, Access Archivist, Rare Books and Manuscripts, and William Brockman, Paterno Family Librarian for Literature, will present eighteenth-century themes in an exhibit of books, manuscripts, and artifacts and a brief tour for scholars, with commentary on the conference theme of “Liberty” by Christine Clark-Evans, French and Francophone Studies, Women’s Studies, and African and African American Studies in the Special Collections Library, 104 Paterno Library.
Saturday, November 5, 2:30-3:45 pm: Session Six

Ballroom A
Chair: Nancy A. Mace, U.S. Naval Academy
Molly O’Hagan Hardy, Southwestern University, “Battling Books in A Tub”
Danielle Koupf, University of Pittsburgh, “Invention, Arrangement, and James Buchanan’s Prose Translation of Paradise Lost”
Jordan Howell, University of Delaware, “Track-Changes: Self-Fashioning and the Material Text in Olaudah Equiano’s, or Gustavus Vassa’s, Interesting Narrative”

22. Taking Liberties: 18th-Century Texts in the 21st-century Classroom - A Round Table
Ballroom B
Moderator: Marilyn Francus, West Virginia University
Round Table: Julie Beaulieu, University of Pittsburgh
Gillian Paku, SUNY-Geneseo
Melissa Wehler, Duquesne University
Lisa M. Wilson, SUNY-Potsdam

23. The Politics of Romantic Liberty
Ballroom D
Chair: Thora Brylowe, University of Pittsburgh
Katie Homar, University of Pittsburgh, “The Poetics of British Senate?: William Hazlitt’s Foray into Rhetorical Criticism and the Early Nineteenth-Century Parliamentary Anthology”
D.J. Schuldt, Carnegie Mellon University, “Toleration and Dissent: The Debates to Repeal the Test and Corporation Acts, 1787-1790”

24. New Directions in the Study of James Thomson’s The Seasons
Ballroom E
Chair: Sandro Jung, Ghent University
Sandro Jung, Ghent University, “The Scottish Editions and Editorializing of Thomson’s The Seasons, 1765-1800”
Kate Parker, University of Washington/Bucknell University Press, “Thomson’s Sexual/Textual Politics”
Kwinten Van De Walle, Ghent University, “Paratextual Editorializing and Competitive Marketability: Two Editions of Thomson’s The Seasons Considered”

Saturday, November 5, 4:00-5:00 pm

SPECIAL PRESENTATION
“‘Le Mozart Noir’- The Life and Times Of Joseph Bologne, Le Chevalier de Saint-Georges”
Charles H. Pettaway, Jr.
Associate Professor of Music
Lincoln University of the Commonwealth of Pennsylvania
Alumni Lounge

RECEPTION
5:00-7:00 PM - Alumni Lounge Lobby
DINNER ON YOUR OWN
SUNDAY, NOVEMBER 6, 9:00-10:30 AM: SESSION SEVEN

25. 18th-Century Literary Criticism: Liberty of Interpretation I
Ballroom A
Chair: Marie A. Wellington, University of Mary Washington
Leah Orr, Pennsylvania State University, “Attribution Problems in the Fiction of Aphra Behn”
Sayre Greenfield, University of Pittsburgh at Greensburg, “Taking Liberties with Shakespeare in the Eighteenth Century”
Peter M. Briggs, Bryn Mawr College, “Homer in the Toils of History, 1740-1800”

26. 18th-Century Literary Criticism: Liberty of Interpretation II
Ballroom B
Chair: Brijraj Singh, Hostos Community College, CUNY
Martha Koehler, University of Pittsburgh at Greensburg, “Taking Liberties with Skepticism: William Cowper’s Epistemology of Dread”
Nicole Horejsi, Columbia University, “Whose ‘Wild and Extravagant Stories’? Romance vs. Epic in Clara Reeve’s Progress of Romance”
Kevin Joel Berland, Pennsylvania State University, “Anacreon’s Silver Cup: Defining Anacreontics in the Long Eighteenth Century”

Ballroom D
Chair: Rivka Swenson, Virginia Commonwealth University
Janne Gillespie, The Graduate Center, CUNY, “I’m Proof against French Coquetry: Maria Edgeworth’s Leonora and the Threat of Continental Philosophy and Sensibility”
Kristin Shimmin, Carnegie Mellon University, “Liberty to Imagine Discursive Space: Thomas Sprat’s The History of the Royal Society and the Ideal of the Public Sphere”
Peter F. Perreten, Ursinus College, “Liberty, Patriotism and Ornithology”

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