PLEASE NOTE THAT THIS IS THE CURRENT DRAFT. PENDING FINAL REGISTRATIONS, SOME SESSIONS MAY CHANGE. THE LAST DATE TO MAKE CHANGES IS FRIDAY SEPTEMBER 28TH

East-Central American Society for Eighteenth-Century Studies

43rd Annual Meeting

What Does Infamy Matter: When You Get To Keep Your Fortune?

November 1-3, 2012
Hyatt Regency Inner Harbor
Baltimore, MD 21202
EC/ASCES Executive Board 2012
President: Kathy Temple
Vice President: James Woolley
1st Past President: Lisa Rosner
2nd Past President: Linda Troost
Web Wizard: Jim Moody with the able assistance of Ellen Moody
ECI Editor: Jim May
Past and Future Conference Chairs: Linda Troost, Sayre Greenfield, Laura Engel, Scott Gordon, Monica Najari, Christine Clark-Evans, and Beverly Schneller
Executive Secretary: Linda Merians
Elected Board Members: Corey Alexander, Rivka Swenson, Anna Foy

Conference Organizers
Beverly Schneller, Conference Chair, Jack Fruchtman, George Hahn, Beth Lambert, Mary Margaret Stewart, Kathy Temple

The S. Eric Molin Prize Committee for Best Conference Paper by a Student: Corey Andrews, Chair; Rivka Swenson, Anna Foy

We gratefully acknowledge the following:
Office of the Provost, University of Baltimore; Office of the Provost, University of Delaware; Office of the Provost, Old Dominion University

Sessions, events and lodging are at the Hyatt Regency Inner Harbor

Front cover: William Pinkethman in the character of Don Lewis in the Fop's fortune [or Love makes a man, by Cibber] [graphic] / from an original drawing by Vertue in the collection of Richd. Bull Esqr. ; E. Harding, sculpt. Reprinted with permission, The Folger Shakespeare Library
EC/ASCES 2012
CONFERENCE PROGRAM

Thursday November 1, 2012, 7pm – 8pm, Reception

Launch of Professor Sandro Jung’s journal Eighteenth Century Poetry

Harborview

Performance Event, 8:00-9:00 p.m.

Oral/Aural Experience
Peter Staffel
Harborview

Friday November 2, 2012, 8:00 – 9:00 a.m. Breakfast Reception

“Sometimes there is a vein of gold which the owner knows not of”:
A Celebration of the Career and Contributions of Don Mell, University of Delaware
Sponsored by the Office of the Provost, University of Delaware

Harborview

Friday November 2, 9:15-10:30 a.m.: Session One

1. Jonathan Swift
Calvert Room
Chair: Don Mell, University of Delaware

➤ Ashley Marshall, University of Nevada, Reno, “Swift and Sir William Temple”
➤ David Palumbo, Emmanuel College, “The ‘milk-sop[ped]’ Drapier: Satiric Intimacy through the Pastoral”
➤ James May, Penn State University, “Who Printed the First Editions of Swift’s A Tale of a Tub”
➤ Jim Salvucci, Stevenson University, “British Savages”
➤ Gene Hammond, State University of New York, Stony Brook, “Jonathan Swift’s Paternal Grandmother”

2. Religion in the Age of Enlightenment, I
Pratt Room
Chair: Theodore E. D. Braun, University of Delaware

➤ John Radner, George Mason University, "Annihilation, Personal Immortality (and Divine Judgment), Literary Fame, and Biography: a reflection on Hume, Johnson, and Boswell."
➤ Erlis Wickersham, Ursinus College, “The ‘Beautiful Soul’ in Goethe's Wilhelm Meister: Pietism and Enlightenment”
➤ Bonnie Arden Robb, University of Delaware, “Genlis’s theology: original sin, immortality, divine justice, and La Religion considérée comme l’unique base du bonheur.”
*Lombard Room*  
Chair: D.N. DeLuna, University College London  
- Justin C. Gage, West Point University, “Satire and Martial Discipline in 'Roderick Random'”  
- Lori Halvorsen Zerne, Independent Scholar, “‘I have seen the picture': Francis Burney in Jacques-Louis David's Studio”  
- Rebekah Mitsein, Purdue University, “Allies, Spies and Exiles: Unsettling the Frontier in Benjamin Church's ‘Entertaining Passage Relating to King Philip’s War’”

4. **Infamous Conduct: Treason, Bigamy, and Escape Artistry**  
*Camden Room*  
Chair: Jack Fruchtman, Towson University  
- Jane Wessell, University of Delaware, “*Vi & Armis*: Constructing Seditious Libel as Treason in the Trial of the Seven Bishops”  
- Ashley Schoppe, University of Tulsa, “‘His real crime seems rather to have been that of bigamy’: Robert Fielding, the Duchess of Cleveland, and Evolving Attitudes toward Bigamy”  
- Michael J. Mulryan, Christopher Newport University, “The In/famous Prison Escape Artist Jean Henri De Latude (1725-1804): A vicious Character Wrapped in the Swaddling Clothes of Myth”

5. **Fame and partisanship Selfhood**  
*Conway Room*  
Chair: Rachel Carnell, Cleveland State University  
- Carole Sargent, Georgetown University, “If the Whig Laureate Loves Women, Then Should She Still Sing? The Public Courtships of Elizabeth Singer Rowe”  
- Karen Gevirtz, Seton Hall University, “‘Nothing to See Here': Sex, Scandal, and the Shifting Self in Behn's Love-Letters”  
- Rachel Carnell, Cleveland State University, “Infamy and Political Blackmail: Delarivier Manley and Sarah, Duchess of Marlborough”

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*The Notorious Sir John Hill*  
G.S. Rousseau  
Co-Director, Oxford University Centre for the History of Childhood  
Professor, Faculty of Modern History  
University of Oxford  
*Annapolis Room*
Friday, November 2, 10:45 a.m.-12:00 p.m. PLENARY SESSION

12 NOON – LUNCH ON YOUR OWN

Friday November 2, 1:30-2:45 p.m.: Session Two

6. Chasing the Buried Paper Trail
   Conway Room
   Chair: Frances B. Singh, Hostos Community College/CUNY
   - Susan K. Howard, Duquesne University, “Frances Burney on Madame De Genlis: Negotiating Reputation in the Court Journals”
   - Diane Krumrey, University of Bridgeport, “Permanently Buried Treasures, or Jefferson's Lost Trunk”

7. The Secret and Celebrated: Life-Writings by and about Notorious Figures
   Pratt Room
   Chair: Caroleine Breashears, St. Lawrence University
   - Peter Staffel, West Liberty University, “Jonathan Wild and the Wages of Infamy”
   - Lisa Wilson, SUNY College at Potsdam, “Authorship and Sexuality in the Life and Correspondence of M.G. Lewis, Author of The Monk”
   - Ellen Malenas Ledoux, Rutgers University, “Reading Mary Robinson’s Memoirs”

8. The Infamy of Fiction
   Calvert Room
   Chair: Collin Jennings, New York University
   - Kathryn Temple, Georgetown University, “Representing Justice: The Expedient Fictionality of Blackstone's Commentaries”
   - Eleanor Shevlin, West Chester University, “Legal Discourse and Novelistic Form”

9. A New Monument: Theatre in Dublin, 1745-1820
   Camden Room
   Chair: Matthew J. Kinservik, Interim Dean of Arts and Sciences, University of Delaware
   - Robert Hume, English, Penn State, “Using Theatre in Dublin for Studying the London Stage”
   - Scott Paul Gordon, English, Lehigh University, “Publishing Theatre in Dublin”

10. 300 Years of Infamy
    Lombard Room
    Chair: Manushag Powell, Purdue University
    - Carrie Shanafelt, Grinnell College, “The ‘Man of Common Sense’ at 300”
    - Anthony Galluzzo, Independent Scholar, “America Comes to London: John Gay’s The Mohocks and the Savage Eighteenth Century”
Mary Beth Harris, Purdue University, “‘Be not too curious to pry into the Reasons of Women’: The Politics of Female Secret Keeping in Susanna Centlivre’s The Perplex’d Lovers and The Wonder”

Joanne Roby, University of Maryland, “Titillating Distractions: Delarivier Manley and Politics as Sexual Scandal”

2:45-3:15 p.m. Break

Friday November 3:15-4:45 p.m.: Session Three

11. Religion in the Age of Enlightenment, II
   Calvert Room
   Chair: Theodore E. D. Braun, University of Delaware
   - Christine Clark-Evans, Pennsylvania State University, "From the Soul to the Brain: Medicine, Philosophy, and Irreligion in Early Eighteenth-Century France"
   - John Nieman, University of California, Irvine, “‘I could not but smile.’ The Comic Crusoe and the Subversion of Puritan Narratives of Self”
   - Vera Jakoby, McDaniel College, “Under the Cape of Religion:’ Herder on Shamanism”

12. Book History, Bibliography, and Textual Studies, Panel I
   Pratt Room
   Chair: Eleanor F. Shevlin, West Chester University
   - Patricia Gael, Pennsylvania State University, “The Economics of Publishing Imaginative Literature, 1737-1749
   - Nancy A. Mace, U.S. Naval Academy, “The Auction of the Welkers’ Stocks in Trade (1779) and Financial Transactions between Eighteenth-Century Music Sellers”
   - Cheryl Wanko, West Chester University, “George Anne Bellamy’s Apology: Problem and Puzzles”

13. Research in Progress
   Conway Room
   Chair: James E. May, Penn State University
   - Kevin J. Berland, Penn State University, “The Many Lives of Joseph-Bill Packer, Connecticut Counterfeiter, Chesapeake Healer, and ‘Escape Goat.’”
   - Rebecca Shapiro, New York City College of Technology, CUNY, “Social Taxonomies in Eighteenth-Century Dictionaries”
   - Peter M. Briggs, Bryn Mawr College “Robert Wood and the Changing Contexts of British Archaeology”
   - Dale Katherine Ireland, “Unified Disorientation: Satire and the Proto-Gothic in Eliza Haywood’s Eovaat”

14. Scottish Concerns
   Camden Room
   Chair: Corey E. Andrews, Youngstown State University
   - Rivka Swenson, Virginia Commonwealth University, “The Union of Crowns, Cromwell's Union, and 1707: The Inheritance of Anti-Union Imagery”
   - Adam Potkay, College of William and Mary, “Hume and Suicide”
   - Brijraj Singh, Hostos Community College of CUNY, “Wilkes and Bute”
15. Infamous Form: The Eighteenth-Century Experimental Novel  
*Lombard Room*  
Chair: Stephanie Insley Hershinow, Rutgers  
- Manushag N. Powell, Purdue University  
- Jarred Wiehe, University of Connecticut  
- Stephanie Insley Hershinow, Rutgers  

**Reception & Book Launch, 5:30pm – 7pm**

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16. Eighteenth Century Book Illustration  
*Camden Room*  
Chair: Sandro Jung, Ghent University  
- Mark Yates, Ghent University/University of Salford, “William Blake and the Paratexts of Print”  
- Sandro Jung, Ghent University, “Late Eighteenth-Century Colour-Printed Book Illustration”

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**East-Central American Society for Eighteenth-Century Studies**  
Friday, November 2, 5:30 – 7:00  
Baltimore Hyatt Regency Hotel, Baltimore, Maryland  
The East-Central American Society for Eighteenth-Century Studies, and Lehigh University Press cordially invite you to the book launch of  
[George Rousseau’s new biography](#)  
**Annapolis Room**

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**BANQUET 7:00-9:00 p.m. – Harborview Room**

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Saturday November 3, 7:45-8:45 a.m.: Executive Board Breakfast Meeting – Harborview Room

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Saturday November 3, m 9:00-10:15 a.m.: Session Four
17. Alexander Pope: Fame, Infamy and Celebrity  
*Lombard Room*  
Chair: Peter M. Briggs, Bryn Mawr College  
- Joanne Willen Roby, University of Maryland, “Alexander Pope’s Infamous Exchanges: Sexual Calumny in Augustan Wit”  
- William A. Coulter, Randolph College, “He ‘will soon be deterre’: Juvenal, Johnson and Hogarth”

18. The Migrations of Natural Philosophy  
*Conway Room*  
Chair: Tita Chico, University of Maryland, College Park  
- Ralph Bauer, University of Maryland, College Park, “Witchcraft ‘Discovered’: Autopsy and Demonology in Late Seventeenth-Century New England”  

19. R-e-s-p-e-c-t: For actresses, women playwrights, working women, fictional heroines and even aristocrats respect and favorable reputation matter  
*Pratt Room*  
Chair: Ellen Moody, George Mason University  
- Kate Novotny, The Ohio State University, The Ethical Quicksand of Sade’s *Justine*: or, How to Win Readers and Offend People”  
- Sarah Hastings, Northeastern University, “Vows, Whores, & Signs: Women and Words in Behn’s The Feigned Courtesans and The Rover.  
- Katharine Kittredge, Ithaca College, “No Shame in Patchwork: Didactic Depictions of Labouring Class Girls”

20. Celebrity Mothers in the Eighteenth Century  
*Calvert Room*  
Chair: Marie Wellington, University of Mary Washington  
- Marilyn Francus, West Virginia University, “Frances Burney Knows Best: Motherhood, Networking and Celebrity Culture”  
- Jade Higa, Duquesne University, “‘I am not mad!’: Representations the Infamous Gothic Mother in Matthew Lewis’ *The Captive*”  
- Laura Engel, Duquesne University, “Mommy Diva: The Divided Loyalties of Sarah Siddons”  
- Melissa Wehler, Duquesne University, “‘his abundant tresses’: Master Betty’s Hair and the Sexuality of Child Stars”

10:15-11:30 a.m. Coffee Break

Saturday November 3, 10:30-11:45 a.m. : Session Five

21. Fame followed by Infamy; Or Reversal of Fortune  
*Camden Room*  
Chair: Linda E. Merians, CUNY  
- Marie McAllister, University of Mary Washington, “Addicted to Attention: Maria Edgeworth's *Belinda.*”
Mary Margaret Stewart, Gettysburg College, “Private Grudge, Public Attack: The Fourth Earl of Essex and Mary Trevor.”

22. Book History, Bibliography, and Textual Studies: Panel II
   Calvert Room
   Chair: Eleanor F. Shevlin, West Chester University
   ➢ Alex Grammatikos, Carleton University, “The Nothingness of Fame, At Least to Woman’: Felicia Hemans and the Price of Celebrity”
   ➢ Elizabeth Child, Trinity College, “Elizabeth Montagu's Letters from the North: Marriage, Power, and Coal”
   ➢ James E. May, The Pennsylvania State University Dubois, “Editing the Richardson-Young Correspondence for the Cambridge Richardson Edition”

23. The Construction of Authorial Reputations
   Conway Room
   Chair: Sandro Jung
   ➢ Anna Foy, The University of Alabama in Huntsville, “To flatter Knaves or lose his Pension’: Edward Young and the Limitations of Biographical Taxonomy”

24. Religion in the Age of Enlightenment, III
   Pratt Room
   Chair: Theodore E. D. Braun, University of Delaware
   ➢ Andrew Louis Black, University of Maryland, “ ‘Composition of Enthusiasm’: Theorizing Extemporary Preaching in Anti-Methodist Literature”
   ➢ Peter S. Sinnott, “Mandeville, Satire, and the Critique of Religious Morality”
   ➢ Jonathan C. Williams, University of Maryland, “Dialectics of Feeling: Bentley’s Lucretius and the Weakness of Religion”

25. Teaching (Trans) Atlantically (Defoe Society Panel)
   Lombard Room
   Chair: Rivka Swenson, Virginia Commonwealth University
   ➢ Geoffrey Sill, Rutgers-Camden
   ➢ Manushag N. Powell, Purdue University
   ➢ Carrie Shanafelt, Franklin and Marshall College
   ➢ Nicole Horejsi, Columbia University
   ➢ Leah Thomas, Virginia Commonwealth University

ECASECS Business Lunch – 12:00 noon – 1:30pm
Kathy Temple, Georgetown University, Presidential Address
Harborview

Book Talk
1:30 – 2:30 p.m.

Vin Carretta, University of MD
Phillis Wheatley: Biography of a Genius in Bondage
Harborview Room
Saturday November 3, 2:45-4:15 p.m., Session Six

26. Science, Fame and Infamy
   *Calvert Room*
   Chair: Robert Carballo, Millersville University of Pennsylvania
   - Norbert Puszkar, Austin Peay State University, “Fame will get you anywhere. Gottfried Wilhelm Leibniz”
   - Peter Perreten, Ursinus College, “Brother Mushroom, Sister Flower: The Art and Science of Analogy in Erasmus Darwin’s Phytologia; or the Philosophy of Agriculture and Gardening”
   - Miriam Claude Meijer, “Drawings Petrus Comper Made of Specimens”
   - Anthony W. Lee, Arkansas Tech University, “Johnson’s Poetics of Intertextuality: Quotation and Motto in Johnson’s Dictionary and Rambler”

27. Novels, Drama and Politics
   *Camden Room*
   Chair: Susan Beam, Independent Scholar
   - Sylvia Kasey Marks, Polytechnic Institute of NYU, “Frances Burney’s The Wanderer: A Study in Infamy”
   - Juliann Reineke, “Transportation and Infamy in Daniel DeFoe’s Roxana”
   - Julian Fung, Pennsylvania State University, “The Anglican Narrator and the Role of Religion in DeFoe’s Tour”
   - Loring Pfeiffer, “Saved from Infamy: Cheating Wives and Sovereign Power in Mary Pix’s The Spanish Wives”

28. Papers on the Theme
   *Lombard Room*
   Chair: Beverly Schneller, University of Baltimore
   - Charles Lipp, University of West Georgia, “French Victim, Christian Hero: Charles V of Lorraine in the European Imagination”
   - Jennifer Airey, University of Tulsa, “Staging Rape in the Age of Walpole: Henry Fielding’s Rape Upon Rape (1730)”
   - Kathleen Alves, City University of New York, “Decentralizing the Family: Maidservant Poets and Sensibility”
   - Jill Bradbury, Gallaudet University, “Integrating Theory and Literature in the Undergraduate Pre-1800 Seminar”

29. Papers on the Theme
   *Conway Room*
   Chair: Sayre Greenfield, University of Pittsburgh at Greensburg
   - Julie Beaulieu, University of Pittsburgh, “Clarissa’s Infamous Distempers”
   - David Spielman, Penn State, ”The New Economic Criticism in 2012: Possibilities and Pitfalls.”
SATURDAY November 3, 4:30-6:00 p.m.: Reception

“Many men have been capable of doing a wise thing, more a cunning thing, but very few a generous thing.” –Alexander Pope

In Honor of Leland Peterson, Old Dominion University
and Recognition of Peterson Award Winners

Annapolis Room

DINNER ON YOUR OWN
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