

**PLEASE NOTE THAT THIS IS THE CURRENT DRAFT.
PENDING FINAL REGISTRATIONS, SOME SESSIONS MAY
CHANGE. THE LAST DATE TO MAKE CHANGES IS FRIDAY
SEPTEMBER 28TH**

East-Central American Society for Eighteenth-Century Studies

43rd Annual Meeting

What Does Infamy Matter: When You Get To Keep Your Fortune?



**November 1-3, 2012
Hyatt Regency Inner Harbor
Baltimore, MD 21202**

EC/ASCES Executive Board 2012

President: Kathy Temple

Vice President: James Woolley

1st Past President: Lisa Rosner

2nd Past President: Linda Troost

Web Wizard: Jim Moody with the able assistance of Ellen Moody

ECI Editor: Jim May

Past and Future Conference Chairs: Linda Troost, Sayre Greenfield, Laura Engel, Scott Gordon, Monica Najar, Christine Clark-Evans, and Beverly Schneller

Executive Secretary: Linda Merians

Elected Board Members: Corey Alexander, Rivka Swenson, Anna Foy

Conference Organizers

Beverly Schneller, Conference Chair, Jack Fruchtman, George Hahn, Beth Lambert, Mary Margaret Stewart, Kathy Temple

The S. Eric Molin Prize Committee for Best Conference Paper by a Student: Corey Andrews, Chair; Rivka Swenson, Anna Foy

We gratefully acknowledge the following:

Office of the Provost, University of Baltimore; Office of the Provost, University of Delaware; Office of the Provost, Old Dominion University

Sessions, events and lodging are at the Hyatt Regency Inner Harbor

Front cover: William Pinkethman in the character of Don Lewis in the Fop's fortune [or Love makes a man, by Cibber] [graphic] / from an original drawing by Vertue in the collection of Richd. Bull Esqr. ; E. Harding, sculpt. Reprinted with permission, The Folger Shakespeare Library

**EC/ASCES 2012
CONFERENCE PROGRAM**

Thursday November 1, 2012, 7pm – 8pm, Reception

Launch of Professor Sandro Jung's journal Eighteenth
Century Poetry
Harborview

Performance Event, 8:00-9:00 p.m.

Oral/Aural Experience
Peter Staffel
Harborview

Friday November 2, 2012, 8:00 – 9:00 a.m. Breakfast Reception

“Sometimes there is a vein of gold which the owner knows not of”:
A Celebration of the Career and Contributions of Don Mell, University of Delaware
Sponsored by the Office of the Provost, University of Delaware
Harborview

Friday November 2, 9:15-10:30 a.m.: Session One

1. Jonathan Swift

Calvert Room

Chair: Don Mell, University of Delaware

- Ashley Marshall, University of Nevada, Reno, “Swift and Sir William Temple”
- David Palumbo, Emmanuel College, “The ‘milk-sop[ped]’ Drapier: Satiric Intimacy through the Pastoral”
- James May, Penn State University, “Who Printed the First Editions of Swift’s *A Tale of a Tub*”
- Jim Salvucci, Stevenson University, “British Savages”
- Gene Hammond, State University of New York, Stony Brook, “Jonathan Swift’s Paternal Grandmother”

2. Religion in the Age of Enlightenment, I

Pratt Room

Chair: Theodore E. D. Braun, University of Delaware

- John Radner, George Mason University, "Annihilation, Personal Immortality (and Divine Judgment), Literary Fame, and Biography: a reflection on Hume, Johnson, and Boswell."
- Erlis Wickersham, Ursinus College, “The ‘Beautiful Soul’ in Goethe’s Wilhelm Meister: Pietism and Enlightenment”
- Bonnie Arden Robb, University of Delaware, “Genlis’s theology: original sin, immortality, divine justice, and La Religion considérée comme l’unique base du bonheur.”

3. The Art of Military Misconduct in England, 1660 – 1815

Lombard Room

Chair: D.N. DeLuna, University College London

- Justin C. Gage, West Point University, “Satire and Martial Discipline in *'Roderick Random'*”
- Lori Halvorsen Zerne, Independent Scholar, “‘I have seen the picture’: Francis Burney in Jacques-Louis David's Studio”
- Rebekah Mitsein, Purdue University, “Allies, Spies and Exiles: Unsettling the Frontier in Benjamin Church's *'Entertaining Passage Relating to King Philip's War'*”

4. Infamous Conduct: Treason, Bigamy, and Escape Artistry

Camden Room

Chair: Jack Fruchtman, Towson University

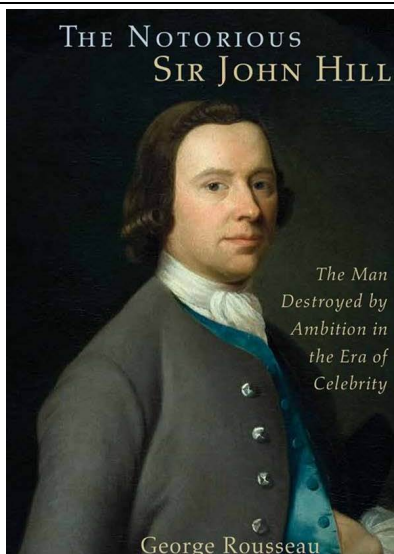
- Jane Wessell, University of Delaware, “*Vi & Armis*: Constructing Seditious Libel as Treason in the Trial of the Seven Bishops
- Ashley Schoppe, University of Tulsa, “His real crime seems rather to have been that of bigamy’: Robert Fielding, the Duchess of Cleveland, and Evolving Attitudes toward Bigamy”
- Michael J. Mulryan, Christopher Newport University, “The In/famous Prison Escape Artist Jean Heni De Latude (1725-1804): A vicious Character Wrapped in the Swaddling Clothes of Myth”

5. Fame and partisan Selfhood

Conway Room

Chair: Rachel Carnell, Cleveland State University

- Carole Sargent, Georgetown University, “If the Whig Laureate Loves Women, Then Should She Still Sing? The Public Courtships of Elizabeth Singer Rowe”
- Karen Gevirtz, Seton Hall University, “‘Nothing to See Here’: Sex, Scandal, and the Shifting Self in Behn's Love-Letters”
- Rachel Carnell, Cleveland State University, “Infamy and Political Blackmail: Delarivier Manley and Sarah, Duchess of Marlborough”



"The Notorious Sir John Hill"
G.S. Rousseau
Co-Director, Oxford
University Centre for the
History of Childhood
Professor, Faculty of Modern
History
University of Oxford
Annapolis Room



Friday, November 2, 10:45 a.m.-12:00 p.m. PLENARY SESSION

12 NOON – LUNCH ON YOUR OWN

Friday November 2, 1:30-2:45 p.m.: Session Two

6. Chasing the Buried Paper Trail

Conway Room

Chair: Frances B. Singh, Hostos Community College/CUNY

- Susan K. Howard, Duquesne University, “Frances Burney on Madame De Genlis: Negotiating Reputation in the Court Journals”
- Frances B. Singh, Hostos Community College/CUNY, “Jonathan Swift’s Corinna and John Clerk’s Jane Cumming: How a Buried Poem in a Buried Defense Speech Became the Lucky Find of W.S. Roughhead.”
- Diane Krumrey, University of Bridgeport, “Permanently Buried Treasures, or Jefferson’s Lost Trunk”

7. The Secret and Celebrated: Life-Writings by and about Notorious Figures

Pratt Room

Chair: Caroline Breashears, St. Lawrence University

- Peter Staffel, West Liberty University, “Jonathan Wild and the Wages of Infamy”
- Lisa Wilson, SUNY College at Potsdam, “Authorship and Sexuality in the Life and Correspondence of M.G. Lewis, Author of *The Monk*”
- Ellen Malenas Ledoux, Rutgers University, “Reading Mary Robinson’s *Memoirs*”

8. The Infamy of Fiction

Calvert Room

Chair: Collin Jennings, New York University

- Kathryn Temple, Georgetown University, “Representing Justice: The Expedient Fictionality of Blackstone’s *Commentaries*”
- Eleanor Shevlin, West Chester University, “Legal Discourse and Novelistic Form”
- Collin Jennings, New York University, “Lands and Letters at the Fringes: Fictions of Inheritance in the British Enlightenment”

9. A New Monument: *Theatre in Dublin, 1745-1820*

Camden Room

Chair: Matthew J. Kinservik, Interim Dean of Arts and Sciences, University of Delaware

- John Greene, English, University of Louisiana, Lafayette, “The Making of *Theatre in Dublin, 1745-1820*”
- Robert Hume, English, Penn State, “Using *Theatre in Dublin* for Studying the London Stage”
- Scott Paul Gordon, English, Lehigh University, “Publishing *Theatre in Dublin*”

10. 300 Years of Infamy

Lombard Room

Chair: Manushag Powell, Purdue University

- Carrie Shanafelt, Grinnell College, “The ‘Man of Common Sense’ at 300”
- Anthony Galluzzo, Independent Scholar, “America Comes to London: John Gay’s *The Mohocks* and the Savage Eighteenth Century”

- Mary Beth Harris, Purdue University, “‘Be not too curious to pry into the Reasons of Women’: The Politics of Female Secret Keeping in Susanna Centlivre’s *The Perplex’d Lovers and The Wonder*”
- Joanne Roby, University of Maryland, “Titillating Distractions: Delarivier Manley and Politics as Sexual Scandal”

2:45-3:15 p.m. Break

Friday November 3:15-4:45 p.m.: Session Three

11. Religion in the Age of Enlightenment, II

Calvert Room

Chair: Theodore E. D. Braun, University of Delaware

- Christine Clark-Evans, Pennsylvania State University, "From the Soul to the Brain: Medicine, Philosophy, and Irreligion in Early Eighteenth-Century France"
- John Nieman, University of California, Irvine, “‘I could not but smile.’ The Comic Crusoe and the Subversion of Puritan Narratives of Self”
- Vera Jakoby, McDaniel College, “Under ‘the Cape of Religion:’ Herder on Shamanism”

12. Book History, Bibliography, and Textual Studies, Panel I

Pratt Room

Chair: Eleanor F. Shevlin, West Chester University

- Patricia Gael, Pennsylvania State University, “The Economics of Publishing Imaginative Literature, 1737-1749
- Nancy A. Mace, U.S. Naval Academy, “The Auction of the Welkers’ Stocks in Trade (1779) and Financial Transactions between Eighteenth-Century Music Sellers”
- Cheryl Wanko, West Chester University, “George Anne Bellamy’s Apology: Problem and Puzzles”

13. Research in Progress

Conway Room

Chair: James E. May, Penn State University

- Kevin J. Berland, Penn State University, “The Many Lives of Joseph-Bill Packer, Connecticut Counterfeiter, Chesapeake Healer, and ‘Escape Goat.’”
- Rebecca Shapiro, New York City College of Technology, CUNY, “Social Taxonomies in Eighteenth-Century Dictionaries”
- Peter M. Briggs, Bryn Mawr College “Robert Wood and the Changing Contexts of British Archaeology”
- Dale Katherine Ireland, “Unified Disorientation: Satire and the Proto-Gothic in Eliza Haywood’s *Eovaai*”

14. Scottish Concerns

Camden Room

Chair: Corey E. Andrews, Youngstown State University

- Rivka Swenson, Virginia Commonwealth University, “The Union of Crowns, Cromwell’s Union, and 1707: The Inheritance of Anti-Union Imagery”
- Adam Potkay, College of William and Mary, “Hume and Suicide”
- Brijraj Singh, Hostos Community College of CUNY, “Wilkes and Bute”

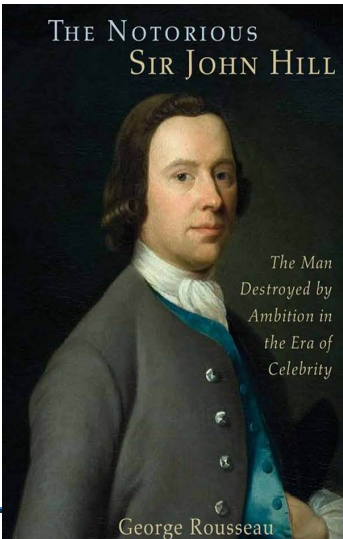
15. Infamous Form: The Eighteenth-Century Experimental Novel

Lombard Room

Chair: Stephanie Insley Hershinow, Rutgers

- Manushag N. Powell, Purdue University
- Jarred Wiehe, University of Connecticut
- Stephanie Insley Hershinow, Rutgers

Reception & Book Launch, 5:30pm – 7pm

	<p>G.S. Rousseau <u>The Notorious Sir John Hill</u> Annapolis Room</p>	<p>East-Central American Society for Eighteenth-Century Studies <i>Friday, November 2, 5:30 – 7:00</i> <i>Baltimore Hyatt Regency Hotel, Baltimore, Maryland</i> The East-Central American Society for Eighteenth-Century Studies, and Lehigh University Press cordially invite you to the book launch of <i>George Rousseau's new biography The Notorious Sir John Hill: The Man Destroyed by Ambition in the Era of Celebrity</i></p>
--	--	--

BANQUET 7:00-9:00 p.m. – Harborview Room

Saturday November 3, 7:45-8:45 a.m.: Executive Board Breakfast Meeting – Harborview Room

Saturday November 3, m 9:00-10:15 a.m.: Session Four

16. Eighteenth Century Book Illustration

Camden Room

Chair: Sandro Jung, Ghent University

- Matthew Jones, University of Connecticut – Storrs, “Wolf Imagery in the Works of Thomas Bewick”
- Mark Yates, Ghent University/University of Salford, “William Blake and the Paratexts of Print
- Sandro Jung, Ghent University, “Late Eighteenth-Century Colour-Printed Book Illustration”

17. Alexander Pope: Fame, Infamy and Celebrity

Lombard Room

Chair: Peter M. Briggs, Bryn Mawr College

- Manuel Schonhorn, Columbia University Seminars, "Pope's 'Dr. Arbuthnot,' Justus Lipsius, and the Anecdotes of Kris and Kurz"
- Joanne Willen Roby, University of Maryland, "Alexander Pope's Infamous Exchanges: Sexual Calumny in Augustan Wit"
- William A. Coulter, Randolph College, "He 'will soon be deterre': Juvenal, Johnson and Hogarth"

18. The Migrations of Natural Philosophy

Conway Room

Chair: Tita Chico, University of Maryland, College Park

- Ralph Bauer, University of Maryland, College Park, "Witchcraft 'Discovered': Autopsy and Demonology in Late Seventeenth-Century New England"
- Lucinda Cole, University of Southern Maine, "Johnson on Cowley: Seventeenth-Century Science and Eighteenth-Century Literary Reputation"
- Robert Markley, University of Illinois, "Neglected 'Nature': Oceanic Navigation and the Understanding of Climate, 1500-1800"

19. R-e-s-p-e-c-t: For actresses, women playwrights, working women, fictional heroines and even aristocrats respect and favorable reputation matter

Pratt Room

Chair: Ellen Moody, George Mason University

- Kate Novotny, The Ohio State University, "The Ethical Quicksand of Sade's *Justine*: or, How to Win Readers and Offend People"
- Sarah Hastings, Northeastern University, "Vows, Whores, & Signs: Women and Words in Behn's *The Feigned Courtesans and The Rover*."
- Katharine Kittredge, Ithaca College, "No Shame in Patchwork: Didactic Depictions of Labouring Class Girls"

20. Celebrity Mothers in the Eighteenth Century

Calvert Room

Chair: Marie Wellington, University of Mary Washington

- Marilyn Francus, West Virginia University, "Frances Burney Knows Best: Motherhood, Networking and Celebrity Culture"
- Jade Higa, Duquesne University, "'I am not mad!': Representations the Infamous Gothic Mother in Matthew Lewis' *The Captive*"
- Laura Engel, Duquesne University, "Mommy Diva: The Divided Loyalties of Sarah Siddons"
- Melissa Wehler, Duquesne University, "'his abundant tresses': Master Betty's Hair and the Sexuality of Child Stars"

10:15-11:30 a.m. Coffee Break

Saturday November 3, 10:30-11:45 a.m. : Session Five

21. Fame followed by Infamy; Or Reversal of Fortune

Camden Room

Chair: Linda E. Merians, CUNY

- Temma Berg, Gettysburg College, "The Middlesex Incident: An Infamous Moment in the Life of Charlotte Lennox."
- Marie McAllister, University of Mary Washington, "Addicted to Attention: Maria Edgeworth's *Belinda*."

- Mary Margaret Stewart, Gettysburg College, “Private Grudge, Public Attack: The Fourth Earl of Essex and Mary Trevor.”

22. Book History, Bibliography, and Textual Studies: Panel II

Calvert Room

Chair: Eleanor F. Shevlin, West Chester University

- Alex Grammatikos, Carleton University, “The Nothingness of Fame, At Least to Woman’: Felicia Hemans and the Price of Celebrity”
- Elizabeth Child, Trinity College, “Elizabeth Montagu’s Letters from the North: Marriage, Power, and Coal”
- James E. May, The Pennsylvania State University Dubois, “Editing the Richardson-Young Correspondence for the Cambridge Richardson Edition”

23. The Construction of Authorial Reputations

Conway Room

Chair: Sandro Jung

- Anna Foy, The University of Alabama in Huntsville, “To flatter Knaves or lose his Pension’: Edward Young and the Limitations of Biographical Taxonomy”
- Kwinten Van De Walle, Ghent University, “That is True Fame’ The Construction of James Thomson’s Critical Reputation in the prefatory ‘Lives’, 1753-1800”
- Thomas Spittael, Ghent University, “Self-Fashioning and Reputation: the Reception of Jean-jacques Rousseau’s *Discours sur les Sciences et les Arts* (1750) in Britain, 1751-1767.”

24. Religion in the Age of Enlightenment, III

Pratt Room

Chair: Theodore E. D. Braun, University of Delaware

- Andrew Louis Black, University of Maryland, “‘Composition of Enthusiasm:’ Theorizing Extemporaneous Preaching in Anti-Methodist Literature”
- Peter S. Sinnott, “Mandeville, Satire, and the Critique of Religious Morality”
- Jonathan C. Williams, University of Maryland, “Dialectics of Feeling: Bentley’s Lucretius and the Weakness of Religion”

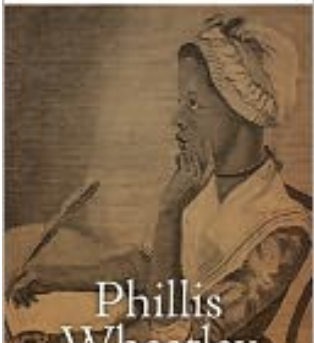

25. Teaching (Trans) Atlanticly (Defoe Society Panel)

Lombard Room

Chair: Rivka Swenson, Virginia Commonwealth University

- Geoffrey Sill, Rutgers-Camden
- Manushag N. Powell, Purdue University
- Carrie Shanafelt, Franklin and Marshall College
- Nicole Horejsi, Columbia University
- Leah Thomas, Virginia Commonwealth University

ECASECS Business Lunch – 12:00 noon – 1:30pm
Kathy Temple, Georgetown University, Presidential Address
Harborview

 <p style="font-size: 2em; font-weight: bold; margin: 0;">Phillis Wheatley</p>	<p style="font-weight: bold; margin: 0;"><u>Book Talk</u></p> <p style="font-weight: bold; margin: 0;"><u>1:30 – 2:30 p.m.</u></p> <p style="margin: 0;">Vin Carretta, University of MD</p> <p style="margin: 0;"><u>Phillis Wheatley: Biography of a Genius in Bondage</u></p> <p style="margin: 0;"><i>Harborview Room</i></p>	
---	--	---

Saturday November 3, 2:45-4:15 p.m., Session Six

26. Science, Fame and Infamy

Calvert Room

Chair: Robert Carballo, Millersville University of Pennsylvania

- Norbert Puszkar, Austin Peay State University, "Fame will get you anywhere. Gottfried Wilhelm Leibniz"
- Peter Perreten, Ursinus College, "Brother Mushroom, Sister Flower: *The Art and Science of Analogy in Erasmus Darwin's Phytologia; or the Philosophy of Agriculture and Gardening*"
- Miriam Claude Meijer, "Drawings Petrus Comper Made of Specimens"
- Anthony W. Lee, Arkansas Tech University, "Johnson's Poetics of Intertextuality: Quotation and Motto in Johnson's *Dictionary and Rambler*"

27. Novels, Drama and Politics

Camden Room

Chair: Susan Beam, Independent Scholar

- Sylvia Kasey Marks, Polytechnic Institute of NYU, "Frances Burney's *The Wanderer*: A Study in Infamy"
- Juliann Reineke, "Transportation and Infamy in Daniel DeFoe's *Roxana*"
- Julian Fung, Pennsylvania State University, "The Anglican Narrator and the Role of Religion in Defoe's *Tour*"
- Leah Orr, The Pennsylvania State University "The English Rogue: Afterlives and limitations, 1665-1741"
- Loring Pfeiffer, "Saved from Infamy: Cheating Wives and Sovereign Power in Mary Pix's *The Spanish Wives*"

28. Papers on the Theme

Lombard Room

Chair: Beverly Schneller, University of Baltimore

- Charles Lipp, University of West Georgia, "French Victim, Christian Hero: Charles V of Lorraine in the European Imagination"
- Jennifer Airey, University of Tulsa, "Staging Rape in the Age of Walpole: Henry Fielding's Rape Upon Rape (1730)"
- Kathleen Alves, City University of New York, "Decentralizing the Family: Maidservant Poets and Sensibility"
- Jill Bradbury, Gallaudet University, "Integrating Theory and Literature in the Undergraduate Pre-1800 Seminar"

29. Papers on the theme

Conway Room

Chair: Sayre Greenfield, University of Pittsburgh at Greensburg

- Julie Beaulieu, University of Pittsburgh, "Clarissa's Infamous Distempers"
- David Spielman, Penn State, "The New Economic Criticism in 2012: Possibilities and Pitfalls."
- Sayre Greenfield, University of Pittsburgh at Greensburg, "Something Rotten: the Robert Walpole/Shakespeare Connection"

SATURDAY November 3, 4:30-6:00 p.m.: Reception

“Many men have been capable of doing a wise thing, more a cunning thing, but very few a generous thing.” –Alexander Pope

In Honor of Leland Peterson, Old Dominion University
and Recognition of Peterson Award Winners

Annapolis Room

DINNER ON YOUR OWN

Participants

Name	Affiliation	Email
Airey, Jennifer	University of Tulsa	jennifer-airey@utulsa.edu
Alves, Kathleen	City University of New York	Kalves@qcc.cuny.edu
Andrews, Corey E.	Youngstown State University	ceandrews@ysu.edu
Bauer, Ralph	University of Maryland	bauerr@umd.edu
Bealieu, Julie	University of Pittsburgh	jrb107@pitt.edu
Berg, Temma	Graeff of Literature	tberg@gettysburg.edu
Berland, Kevin J.	Penn State University-- Shenango	bcj@psu.edu
Black, Andrew Louis	University of Maryland	alblack1@umd.edu
Bradbury, Jill	Gallaudet University	jill.bradbury@gallaudet.edu
Braun, Theodore E.D.	University of Delaware	brauntheodore@yahoo.com
Breashears, Caroline	St. Lawrence University	cbreashears@stlawu.edu
Briggs, Peter M.	Bryn Mawr College	pbriggs@brynmawr.edu
Carnell, Rachel	Cleveland State University	r.carnell@csuohio.edu
Chico, Tita	University of Maryland, College Park	tchico@umd.edu
Child, Elizabeth	Trinity College	Childe@Trinitydc.edu
Clark-Evans, Christine	Pennsylvania State University	cxc22@psu.edu
Cole, Lucinda	University of Southern Maine	lucinda@usm.maine.edu
Coulter, William A.	Randolph College	wcoulter@randolphcollege.edu
DeLuna, D.N	University College London	foedelafaye@aol.com
Engel, Laura	Duquesne University	engell784@duq.edu
Foy, Anna	The University of Alabama in Huntsville	Anna.Foy@uah.edu
Francus, Marilyn	West Virginia University	mfrancus@wvu.edu
Fruchtman, Jack	Towson University	Jfruchtman@towson.edu
Fung, Julian	Pennsylvania State University	jxf359@psu.edu
Gael, Patricia	Pennsylvania State University	psugael@gmail.com
Gage, Justin C.	West Point University	Justin.Gage@usma.edu
Galluzzo, Anthony	Independent scholar	agalluzz@gmail.com
Gervitz, Karen	Seton Hall University	Karen.Gervitz@shu.edu
Gordon, Scott Paul	Lehigh University	spg4@Lehigh.EDU
Grammatikos, Alex	Carleton University	AlexanderGrammatikos@cmail.carleton.ca
Greene, John	University of Louisiana	jcg3525@centurytel.net
Greenfield, Sayre	University of Pittsburgh at Greensburg	sng6+@pitt.edu

Halvorsen Zerne, Lori	Independent Scholar	lhalvors@mix.wvu.edu
Hammond, Gene	State University of New York	erhammond@notes.cc.sunysb.edu
Harris, Mary Beth	Purdue	marybethharris86@gmail.com
Hastings, Sarah	Northeastern University	hastings@husky.neu.edu
Higa, Jade	Duquesne University	jade.higa@gmail.com
Horejsi, Nicole	Columbia University	njh2115@columbia.edu
Howard, Susan K	Duquesne University	howard@duq.edu
Hume, Robert	Penn State	Rob-Hume@psu.edu
Insley Hershinow, Stephanie	Rutgers	stephanie.insley@gmail.com
Ireland, Dale Katherine		dalekatherine@comcast.net
Jakoby, Vera	McDaniel College	vjakoby@mcdaniel.edu
Jenning, Collin	New York University	crj237@nyu.edu
Jones, Matthew	University of Connecticut -- Storrs	matthew.c.jones@uconn.edu
Jung, Sandro	Ghent University	Sandro.Jung@Ugent.be
Kinservik, Matthew J.	University of Delaware	matthewwk@art-sci.edel.edu
Kittredge, Katherine	Ithaca College	KKittredge@aol.com
Krumrey, Diane	University of Bridgeport	dkrumrey@bridgeport.edu
Ledoux, Ellen Malenas	Rutgers University	eledoux @camden.rutgers.edu
Lee, Anthony W.	Arkansas Tech University	Lee.tony181@gmail.com
Lipp, Charles	University of West Georgia	clipp@westga.edu
Mace, Nancy A.	U.S. Naval Academy	nmace4@comcast.net
Markley, Robert	University of Illinois	rmarkley@uiuc.edu
Marks, Sylvia Kasey	Polytechnic Institute of NYU	smarks@duke.poly.edu
Marshall, Ashley	University of Nevada	ashley.martial@gmail.com
May, James	Penn State University	jem4@psu.edu
McAllister, Marie	University of Mary Washington	mmcallis@umw.edu
McGill, Kathy O.	George Mason University	kmcgill@gmu.edu
Meijer, Miriam Claude	Montgomery College	miriammeijer@yahoo.com
Mell, Donald	University of Delaware	dmell@english.udel.edu
Merians, Linda E.	CUNY	lmeeria@aol.com
Mitsein, Rebekah	Purdue University	rmitsein@ourdue.edu
Moody, Ellen	George Mason University	ellen.moody@gmail.com
Mulryan, Michael J.	Christopher Newport University	michael.mulryan@cnu.edu
Nieman, John	University of California	jpnieman@aol.com
Novotny, Kate	The Ohio State University	
Orr, Leah	The Pennsylvania State University	lro106@psu.edu
Palumbo, David	Emmanuel College	palumbda2@emmanuel.edu
Perreten, Peter	Ursinus College	pperreten@ursinus.edu
Pfeiffer, Loring	Univ. of Pittsburgh	lap36@pitt.edu
Potkay, Adam	College of William and Mary	aspotk@wm.edu
Powell, Manushag N.	Purdue University	mnpowell@ourdue.edu
Puszkarn, Norbert	Austin Peay State University	puszkarn@apsu.edu

Radner, John B.	George Mason University emeritus	jradner@gmu.edu
Reineke, Julianne		jreineke@andrew.cmu.edu
Robb, Bonnie Arden	University of Delaware	brobb@udel.edu
Roby, Joanne Willen	University of Maryland	jroby@umd.edu
Salvucci, Jim	Stevenson University	JSALVUCCI@stevenson.edu
Sargent, Carole	Georgetown University	cs432@georgetown.edu
Schneller, Beverly	University of Baltimore	bschneller@ubalt.edu
Schönhorn, Manuel	Columbia University Seminars	mannys1@ptd.net
Schoppe, Ashley	University of Tulsa	ashley-schoppe@utulsa.edu
Shanafelt, Carrie	Grinnell College	carrieshanafelt@gmail.com
Shapiro, Rebecca	New York City College of Technology, CUNY	rebecca.alice.shapiro@gmail.com
Shevlin, Eleanor F.	West Chester University	Eshevlin@wcupa.edu
Sill, Geoffrey	Rutgers-Camden	sill@camden.rutgers.edu
Singh, Brijraj	Hostos Community College of CUNY	BSingh1029@aol.com
Singh, Frances B.	Hostos Community College/CUNY	fbsingh1947@aol.com
Sinnott, Peter S.		psinnott@purdue.edu
Speilman, David	Penn State	spielman@psu.edu
Spittael, Thomas	Ghent University	
Staffel, Peter	West Liberty University	staffelp@westliberty.edu
Stewart, Mary Margaret	Gettysburg College	stewartm@supernet.com
Swenson, Rivka	Virginia Commonwealth University	rswenson@vcu.edu
Temple, Kathryn	Georgetown University	templek@georgetown.edu
Thomas, Leah	Virginia Commonwealth University	Thomaslm7@vcu.edu
Van De Walle, Kwinten	Ghent University	kwinten.vandewalle@ugent.be
Wanko, Cheryl	West Chester University	cwanko@wcupa.edu
Wehler, Melissa	Duquesne University	wehler1520@duq.edu
Wellington, Marie	University of Mary Washington	mwellington@umw.edu
Wessel, Jane	University of Delaware	jwessel@udel.edu
Wickersham, Erlis	Ursinus College emerita	vze27g53@verizon.net
Wiehe, Jarred	University of Connecticut	jarred.wiehe@uconn.edu
Williams, John C.	University of Maryland	jwilla@umd.edu
Wilson, Lisa	SUNY College at Potsdam	wilsonlm@potsdam.edu
Yates, Mark	Ghent University/University of Salford	